



[www.idahofilmfestival.org](http://www.idahofilmfestival.org)  
[www.myspace.com/idahofilmfestival](http://www.myspace.com/idahofilmfestival)

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**FOR IMMEDIATE RELEASE**

**The *Boise Co-Op* and *Handmade* present the  
6<sup>th</sup> annual IDAHO INTERNATIONAL FILM FESTIVAL**

Boise, ID (September 5, 2008):

The *Idaho International Film Festival* returns to Boise from September 25 to September 28, 2008 with film screenings at the historic *Egyptian Theatre*, *The Flicks* and the *Edwards Boise Downtown Stadium 9*. Our goal is to promote culture and arts in Idaho by showcasing films by independent and international filmmakers. Our secondary goal is to highlight, encourage and develop Idaho-based films.

The free workshops and seminars take place at *The Studio Corp*, *The Flicks* and the *Edwards Boise Downtown Stadium 9*. The Opening Gala Party is at *Bardenay Restaurant and Distillery*, and the Closing Night Gala will be held at *The Red Feather Lounge*. High resolution graphics are available for all films. Interviews with all filmmakers can also be arranged.

*Film descriptions, the IIFF screening schedule, information about parties and venues, and festival tickets are now available online at:* [www.idahofilmfestival.org](http://www.idahofilmfestival.org) or [www.myspace.com/idahofilmfestival](http://www.myspace.com/idahofilmfestival)

**Opening and Closing Night Galas**

We are honored to raise the curtain on the 2008 Festival with **Route 30**, Curtis Armstrong, Dana Delany, David DeLuise, Robert Romanus. Writer / Director and Festival alumnus John Putch (*Mojave Phone Booth* IIFF 2007) will attend the screening to present this ensemble comedy. The Opening Night Party follows the screening at Bardenay.

Our Closing Night Gala presentation **Humboldt County** is written and directed by Danny Jacobs and Darrin Grodsky and stars Jeremy Strong, Brad Dourif, Fairuza Balk, Frances Conroy, and Peter Bogdanovich. Closing Night Gala follows at The Red Feather Lounge.

Films from Argentina, Canada, China, Croatia, India, Indonesia, Iran, Ireland, Japan, Lebanon, Philippines, South Africa, Sweden, Wales highlight the Festival's international component offering a global perspective to the panorama of Local and regional films.

### Free workshops

#### **Government Grants For Idaho Filmmakers- Follow the Money Trail**

**Location: Loft at the Flicks**

**When: Saturday 4:00pm**

Barbara Robinson, the Artist Services Director for the Idaho Commission on the Arts, will conduct a discussion/seminar during the Festival to talk about grants and awards that are currently available for artists, filmmakers, and videographers in Idaho as well as additional services.

#### **Green Screen Compositing Workshop**

**When: Saturday, September 27th from 11:45am – 1:45pm**

**Length: 2 hours**

**Target Audience: teens and young adults ages 10-20**

**Location: The Studio Corp 1522 W River St.**

The Workshop will focus on visual effects composition using a Green Screen, multi-element editing techniques, and integrating animation principles into the digital realm, for those wishing to gain a basic understanding of the different processes. No prior experience is necessary. To be conducted by Brandon L. Hull, Studio Corp Producer/Director and Independent Filmmaker.

#### **Low/No Budget Filmmaking**

**Location: Regal Cinema in theatre where films will be shown.**

**When: Sunday, September 25th beginning at 11:45 am**

Centered around three American Indie features, Blake Eckard, Steven Taylor and Ryan Harper Gray, star of **Sinner Come Home**, **Homecoming** and **Over Here** will be hosting this workshop for low/no budget actors and filmmakers. Based on these 3 examples of excellent indie filmmaking.

### World Premieres of Idaho Films

Chad A. Rinn's **Work in Sanity** is the 6 year-in-the making feature length follow-up to Half-Ass Jig. Allen finds himself working as a telemarketer and his only hope of keeping his sanity is to squeeze in some kind of creative outlet.

Michael D. Gough's **America's Core** The Troopers Drum and Bugle Corps are one of the most respected drum corps in history. For fifty years, they traveled the nation entertaining millions of people including Presidents, and celebrities. In 2006 severe financial problems paralyzed the organization, forcing them to dissipate. After restructuring, the Troopers returned to the competitive field in 2007; this is their story.

### World Premieres of Idaho Films

Analisa Ravella's **The Sanguinarian**. Brace yourself for a sensual overload as you plunge headlong into the apocalyptic nightlife of Christoph, the suicidal vampire. He is a solitary figure shifting warily through a rhythmic post-industrial world as he heads, yet again, to the underground blood bar.

Kevin Gonzalez's **Pappy Boyington Field** documents the grassroots effort to honor a WWII Hero in Coeur d'Alene, the town of his birth. Veterans and community members battled against bureaucracy for years to add a commemorative name to their local airport in Idaho and the campaign was not easily won. Boyington's natural abilities distinguished him in the cockpit – but his hard-living, hard-fighting lifestyle created a controversy to this day.

### World Premiere

Joseph Sorrentino's **The Sacrament of Life** Lucian is back from the war and everything is changed, and there's no way it will ever be the same again. The war continues to rage from within. **The Sacrament of Life** offers the perspective from the faction that's actually been there and focuses on the truths of war and the fragility of man. It was directed and completely produced by members of the United States Air Force who have served, or are currently serving, in Iraq or Afghanistan.

### The Late Shows

And in what has become an eagerly anticipated tradition for the late night crowd we present several films that push the envelope and will keep the audiences on the edge of their seats with **Legend of God's Gun, Mina, Tokyo Gore Police and Far Out**. Prepare yourself for two nights of mind-blowing, jaw-dropping cinema channeled directly from the Black Vortex of Edge City.

### Other 'Don't Miss' Highlights

The US premiere of the new film from Nicolas Roeg, the legendary director of *Don't Look Now*, *The Man who Fell to Earth*, *Walkabout* and *Insignificance*. **Puffball** stars Kelly Reilly, Miranda Richardson, Rita Tushingham and Donald Sutherland. Powerful supernatural forces are unleashed when Liffey, a young architect and her boyfriend move to an isolated and mysterious valley in Ireland to renovate an ancient decaying cottage.

Don't miss Jon Jost's **Homecoming** and **Over Here**: two thematically linked features from the acclaimed director of *All the Vermeers in New York* Newport, Oregon is a small coastal town whose fishing fleet has vanished, and now survives on second-homes and tourism. Jeff runs a small real estate office and his wife Mattie shares the work. Their son, Chris, is a 26 year old slacker who lives with his younger girlfriend. Obliquely, we learn of another son who is in the service, "over there."

Denny Tedesco's **The Wrecking Crew They'd** crafted some of pop music's most timeless and recognizable songs building the rise to stardom for a varied list of popular artists from *The Beach Boys* to *Frank and Nancy Sinatra*; from *The 5th Dimension* to *Sam Cooke*; from *The Carpenters* to *Cher*. And yet, outside the industry, few could name a single member. They are The Wrecking Crew. When a hit record was the desired result, there were no others to consider but, The Wrecking Crew, a group of professional session musicians for hire who lent far more to these hit songs than mere instrumentation.

Local Cinematographer Brandon Hull presents Richard Schickel's **Cannes: All Access (Bienvenue au Cannes)** A roundly, entertaining tribute to the grande dame of film festivals that, in the hands of *Time* critic Richard Schickel, also becomes an expression of purest movie love. A broad array of interview subjects regard the event with varying degrees of awe, affection, and mild exasperation — making this a solid primer for the uninitiated and, for Cannes veterans, an enjoyable trip down memory lane.

The **Idaho International Film Festival**:

- showcases the work of local and regional film and video makers in the 'Made in Idaho' Panorama section of the Festival Program;
- nurtures the local and regional filmmaking community with free seminars and workshops designed to help develop their craft;
- creates an entertaining, dynamic and unforgettable 'Film Festival Village' in the heart of downtown Boise.

The 2008 *Idaho International Film Festival* is presented by the *Boise Co-Op* and *Handmade* co-produced by *KNIN Television*.

**Festival Sponsors include:**

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Opening Night Gala

**Red Feather**

Closing Night Gala

**Blue Moon**

Official Beer

**Chateau St. Michelle**

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**Idaho Film Bureau**

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