



www.idahofilmfestival.org
www.myspace.com/idahofilmfestival

Media Contacts

Celeste Aller: 208-921-3357

press@idahofilmfestival.org

Toni Gillette: 208-338-8808

toni@idahofilmfestival.org

Bruce Fletcher

bruce@idahofilmfestival.org

FOR IMMEDIATE RELEASE

**The *Boise Co-Op* presents the
5th annual IDAHO INTERNATIONAL FILM FESTIVAL**

Boise, ID (September 4, 2007):

The *Idaho International Film Festival* returns to Boise from September 27 to September 30, 2007 with film screenings at the historic *Egyptian Theatre*, *The Flicks* and the *Edwards Boise Downtown Stadium 9*. Our goal is to promote culture and arts in Idaho by showcasing films by independent and international filmmakers. Our secondary goal is to highlight, encourage and develop Idaho-based films.

The free workshops and seminars take place at *the Funny Bone* and *The Flicks*. The Opening Gala Party is at *Bardenay Restaurant and Distillery*, and the Closing Night Gala will be held at *Reef*. High resolution graphics are available for all films. Interviews with all filmmakers can also be arranged.

Film descriptions, the IIFF screening schedule, information about parties and venues, and festival tickets are now available online at: www.idahofilmfestival.org or www.myspace.com/idahofilmfestival

Opening and Closing Night Galas

We are honored to raise the curtain on the 2007 Festival with **The Walker**, starring Woody Harrelson, Kristin Scott Thomas, Willem Dafoe, and screen legend Lauren Bacall. The latest from writer/director Paul Schrader (**Mishima, Raging Bull, Affliction, Taxi Driver**) is the final film in his “lonely man” trilogy (that began with **American Gigolo** in 1980 and continued in 1992’s **Light Sleeper**). The Opening Night Party follows the screening at Bardenay.

Our Closing Night Gala presentation, Rolf de Heer’s **Ten Canoes** won the Special Jury Prize at the *Cannes Film Festival* and is the first film shot in one of the native languages of Australia. Set long before the arrival of Europeans, the film is a beautiful introduction to an unknown world. The Closing Night Party follows at Reef.

Rounding out the schedule is an award-winning line-up of narrative and documentary short and feature-length films. This year’s selections also spotlight several themes, allowing the audience multiple perspectives on a single topic. Environmental films include **Arid Lands, Cartoneros, Green is the Color of Money**, and the FREE Saturday matinee of the classic science-fiction film **Silent Running**. There are compelling tales of life during wartime in **Postcards from Tora Bora** and **This is War: Memories of Iraq**. We also feature a number of cautionary tales depicting the impact of drugs in **Fairfield, Idaho, Rolling** and **Emma**.

Free workshops

Indy-pendent Filmmaking: Raiders of the Lost Ark: the Adaptation Or, how 3 Teenagers from Mississippi Remade a Hollywood Epic For Next to Nothing Saturday September 29, 2007 11:45 a.m. Funny Bone

Join us for a how-to lecture in indie filmmaking with concrete examples drawn from their experiences at the dawn of the video age while they created (for 7 years) a shot-for-shot remake of *Raiders of the Lost Ark*.

Script to Screen – Producing From A to Z Sunday September 30, 2007 11:45 a.m. Funny Bone

Local and visiting directors and producers discuss how to navigate your unique project from script to screen, and how to overcome the hurdles along the way.

Following the Money Trail - Government Grants for Idaho Filmmakers

A discussion/seminar that details the grants and awards that are currently available for artists, filmmakers and videographers in Idaho.

2 made-in-Boise feature films and Idaho short films

The Broken Quiet: Brandon Freeman & Chad Mathison
Edgar, a 355 days sober alcoholic, is given the chance to reunite with his estranged 17 year old daughter, Ashlee after her mother passes away.

Guns of Jericho: Andrew Ellis

Mr Jericho—boss of the local Boise mafia—hires a professional assassin from Chicago to deal with three underlings who stole from him.

Local Heroes: Made in Idaho Short Films

This is the testing ground where we often present short versions of next-year's feature films – and brilliant stand-alone shorts that could only have been made in Idaho.

The Late Shows

And in what has become an eagerly anticipated tradition for the late night crowd we present several films that push the envelope and will keep the audiences on the edge of their seats with the horrifying **End of the Line**, the neo-sexploitation classic **Viva**, and the most controversial, politically incorrect comedy of the year – Uwe Boll's jaw-dropping **Postal**.

Other 'Don't Miss' Highlights

John Putch's Mojave Phone Booth

This is a multiple award-winning backlash against the waste and bloat of studio filmmaking, featuring Annabeth Gish, Richard Romanus and Steve Guttenberg. Putch achieves Hollywood production values for the price of a car.

Lindsay Anderson's O Lucky Man!

Based on an idea by Malcolm McDowell, Lindsay Anderson's masterpiece **O Lucky Man!** is a surreal (and often hilarious) satire that targets capitalist society. The epic adaptation of Voltaire's *Candide* follows wide-eyed innocent Mick Travis ([McDowell](#), hot on the heels of his star-making performance in **A Clockwork Orange**). Don't miss this incredibly rare screening of a nearly forgotten classic.

Stalking Santa by Greg Kiefer

Dr. Darrow and his fervently devoted intern are (nearly single-handedly) investigating an ancient, extra-dimensional Elf who has gone by many names through the ages – today we know him as Santa Claus. Acclaimed singer, author and actor William Shatner (perhaps best known for his sensitive portrayal of *T.J. Hooker*) provides the narration for the film. The Truth is Up There (and it's very cold)!

Charles Binamé's The Rocket: Maurice Richard

In the late 1930s Maurice Richard, a young machinist from Quebec, earns the nickname 'Rocket' and is recognized as one of the greatest hockey players of all time. However, Richard and his fellow French-Canadians face constant discrimination in a league dominated by the English, and the injustice inspires the movement for equal rights for French-speaking Canadians. The events, hockey scenes and the dialogue have been researched thoroughly to present the most factually accurate film possible. **The Rocket** won 9 Canadian Academy Awards including Best Director and Best Actor.

The *Idaho International Film Festival*

- showcases the work of local and regional film and video makers in the 'Made in Idaho' Panorama section of the Festival Program;
- nurtures the local and regional filmmaking community with free seminars and workshops designed to help develop their craft;
- creates an entertaining, dynamic and unforgettable 'Film Festival Village' in the heart of downtown Boise.

The 2007 *Idaho International Film Festival* is presented by the *Boise Co-Op* and co-produced by *KNIN Television*.

Festival Sponsors include:

Boise Co-Op
KNIN Channel 9
Renditions Furniture
Sawtooth Winery
Idaho Visitors Bureau
Larry Miller Subaru
Larry Miller Honda
Blue Moon
Consulate General of Canada
State of Idaho: Idaho Film Bureau
Idaho Statesman
Boise Convention and Visitors Bureau
Idaho Commission on the Arts
Hampton Inn & Suites
Bardenay Restaurant and Distillery
Reef
Boise State Radio
Promo Shop
The Funny Bone
Red Feather Lounge
Regal Entertainment Group
Joslyn & Morris
Hewlett Packard
Boise Art Museum
Donahoe Pace
Foerstel Design
Idaho Public Television
The Arbiter

###