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SEPTEMBER 19, 2007

Idaho International Film Festival" The Highlights

BY [RACHAEL DAIGLE](#)

Thirty-eight feature-length and short films will screen at Idaho International Film Festival over the four-day event. A full list of films and descriptions can be found at [IdahoFilmFestival.com](#), but below you'll find a highlight of the weekend's screenings, including the opening and closing films, Boise-made features and films focusing on this year's themes of environment, war and drugs.

The Walker—The opening film is from director Paul Schrader. It's Schrader's final film in his "lonely man" trilogy (the first of which was 1980's infamous *American Gigolo*, and the second of which, *Light Sleeper*, was released in 1992). Starring Woody Harrelson, Lauren Bacall, Kristen Scott Thomas and Willem Dafoe, this screening is a sneak preview of the film, which has yet to be released. **Thur., Sept. 27, 7 p.m., Egyptian Theatre, 700 W. Main St., 208-345-0454.**

Late Shows—Late-night shows have become a tradition for IIFF. Starring Osama bin Laden, among other notable characters, *Postal* breaks out all the stereotypes for a good a laugh. **Fri., Sept. 28, 9:15 p.m., Egyptian Theatre, 700 W. Main St., 208-345-0454.** Catch *End of the Line* (after which you may never take another train again) and *Criticized* (eyes ... paper clips ... torture ... eek!) on **Sat., Sept. 29, 9:15 p.m., The Flicks, 646 Fulton St., 208-342-4222; Sun., Sept. 30, 9:15 p.m., Edwards 9, 760 Broad St., 208-338-3821.** A spoof of sorts on exploitation films of the '60s, *Viva* is about a housewife turned swinger. **Sat., Sept. 29, 9:15 p.m., Egyptian Theatre, 700 W. Main St., 208-345-0454.**

Ten Canoes—The closing film is set in Australia before the arrival of white settlers, and is one of the first movies shot in one of the continent's aboriginal languages. **Sun., Sept. 30, 7 p.m., Egyptian Theatre, 700 W. Main St., 208-345-0454.**

environmental films

Arid Lands—A documentary that examines the environmental issues in the mid-Columbia Basin near the Hanford Nuclear Reservation in Washington. **Sat., Sept. 29, noon, Edwards 9, 760 Broad St., 208-338-3821; Sun., Sept. 30, 4:30 p.m., The Flicks, 646 Fulton St., 208-342-4222.**

Cartoneros—This documentary about the fight over trash and recyclable material between Buenos Aires' rich and poor is shown in conjunction with *The Beehive*, a short film about the changing economic-scape of Walla Walla, Wash. **Fri., Sept., 28, noon, Egyptian Theatre, 700 W. Main St., 208-345-0454; Sun., Sept. 30, 2:15 p.m., Edwards 9, 760 Broad St., 208-338-3821.**

Green is the Color of Money—It's a night of Ben Shedd with *Green is the Color of Money* about building "green" in downtown Boise with the construction of the Banner Bank Building, shown in conjunction with Shedd's Academy Award-winning documentary, *The Flight of the Gossamer Condor*. **Sat., Sept. 29, 1:20 p.m., The Flicks, 646 Fulton St., 208-342-4222.**

Silent Running—A free children's matinee of the sci-fi classic about life in space after life on Earth has gone extinct. **Sun., Sept. 30, 10 a.m., Egyptian Theatre, 700 W. Main St., 208-345-0454.**

wartime films

Postcards from Tora Bora—An Afghan woman who has spent nearly 20 years in America returns to the war-torn country and wanders her once-familiar and affluent neighborhoods. **Sat., Sept. 29, 2:15 p.m. and Sun., Sept. 30, 4:15 p.m., Edwards 9, 760 Broad St., 208-338-3821.**

This is War: Memories of Iraq—When members of Oregon's National Guard deployed to Iraq for a year, they took cameras with them. This documentary is the result of their filming: a soldier's daily perspective on war. **Sat., Sept. 29, 4:30 p.m.; Sun., Sept. 30, 7 p.m., The Flicks, 646 Fulton St., 208-342-4222.**

drugs

Fairfield, Idaho—The story of drugs and the lives they affect set in Fairfield, Idaho. **Thur., Sept. 27, 9:15 p.m. Egyptian Theatre, 700 W. Main St., 208-345-0454; Sun., Sept 30, 12:30 p.m., The Flicks, 646 Fulton St., 208-342-4222.**

Rolling—Welcome to the world of ecstasy. The fictional narrative is interspersed with documentary interviews of the cast in this film about the underground rave scene in L.A. **Sat., Sept. 29, 9:15 p.m., Edwards 9, 760 Broad St., 208-338-3821; Sun., Sept. 30, 2:15 p.m., The Flicks, 646 Fulton St., 208-342-4222.**

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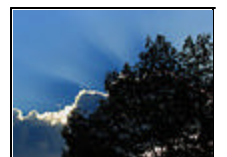
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made-in-Boise feature films

The Broken Quiet—A feature -length film from Brandon Freeman and Chad Mathison about Edgar, a sober alcoholic who reunites with his 17-year-old daughter after her mother's death. Fri, Sept. 28, 2:15 p.m., Egyptian Theatre, 700 W. Main St., 208-345-0454; Sat., Sept. 29, 7 p.m., Edwards 9, 760 Broad St., 208-338-3821.

Guns of Jericho—Andrew Ellis' feature-length film about the boss of a Boise mafia, who hires a hitman from Chi-town to waste three thieving underlings. Fri., Sept. 28, noon, Edwards 9, 760 Broad St., 208-338-3821; Sun., Sept. 30, 4:30 p.m., Egyptian Theatre, 700 W. Main St., 208-345-0454.

Local Heroes: Made in Idaho Short Films—Each year, IIFF hosts a screening of local shorts, many of which show up as feature-length films in future IIFF festivals. This year's selections run between 7 and 20 minutes, and include films from Chad and Cecilia Rinn, Ron Torres, Timothy David Orme, Levi Bettwieser, A.J. Eaton, John Jenson and Mack Lewis. Fri., Sept. 28, 7 p.m., Edwards 9, 760 Broad St., 208-338-3821; Sun., Sept. 30, 9:15 p.m. Egyptian Theatre, 700 W. Main St., 208-345-0454.

workshops

Indy-pendent Filmmaking: Raiders of the Lost Ark: the Adaptation (Or, how three teenagers from Mississippi Remade a Hollywood Epic for Next to Nothing)—It took seven years for three teenagers from Mississippi to remake *Indiana Jones and the Raiders of the Lost Ark* scene for scene, but they finished it and on minimal dollars. Everyone is welcome to attend the workshop, which is geared to wannabe filmmakers ages 11 to 18, who want to learn the how-to's of "indy" filmmaking. Sat., Sept. 29, 11:45 a.m., The Funny Bone Comedy Club, 405 S. 8th St. #110.

Following the Money Trail: Government Grants for Idaho Filmmakers—Maria Carmen from the Idaho Commission on the Arts discusses funding opportunities available to Idaho filmmakers through grants and awards. Sat., Sept. 29, 2:30 p.m., The Flicks, 646 Fulton St., 208-342-4222.

Script to Screen: Producing from A to Z—Kate Haase, a film specialist from the Idaho Film Office moderates a discussion with local and visiting directors and producers who dish on how to get the go-ahead to make your movie. Sun., Sept. 30, 11:45 a.m., The Funny Bone Comedy Club, 405 S. 8th St. #110.

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