

Idaho International Film Festival gives Boise residents a night to remember

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The fifth annual Idaho International Film Festival opened Sept. 27. The night began with an air of intrigue and curiosity as movie goers and connoisseurs waited outside the Egyptian Theatre downtown Boise just before 6:30 p.m. The doors opened and groups of people were ushered in to witness the first American showing of Paul Schraeder's "The Walker."

Once inside all viewers of this film were enveloped in a comfortable atmosphere filled with movie gurus discussing and wondering about the quality of the night's movie.

After purchasing soda, popcorn or wine from the Sawtooth Winery people began to take their seats. Two gentlemen approached a microphone and gave two short speeches, giving acclaim to "The Walker" and the Idaho International Film Festival.

The film began and all grew quiet. "The Walker" is the fourth in Paul Schraeder's "Lonely Man" series. The film depicts a man named Car (Woody Harrelson) who is a "walker," or someone who walks and drives wealthy women around. After a violent murder, the plot revolves around Harrelson's character, his life and interactions with the other characters.

After the end of the film the majority of the moviegoers proceeded to the opening night gala party held at Bardenay. Upon entering Bardenay, participants became immersed into a cultural atmosphere of filmmakers, directors and all who supported the festival. Attendees enjoyed complimentary drinks and Greek food.

Film enthusiasts were able to speak with almost any of the directors whose films were being played as part of the festival.

Attending the opening night and gala party for the fifth annual Idaho International Film Festival was by far a warm and illustrious activity. From the speeches dedicated to the festival to viewing "The Walker" to the gala party any and all could enjoy a night to remember.