

## Boise prepares for Idaho International Film Festival

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The Boise Co-op is proud to present the 5th annual Idaho International Film Festival Sept. 27 through Sept. 30.

Film screenings for this event will be held at the historic Egyptian Theatre, The Flicks and Edwards Boise Downtown Stadium Nine. The film festival will also hold three workshops to promote Idaho filmmaking.

The goals of the festival are “to promote culture and arts in Idaho by showcasing films by independent and international filmmakers ... [and to] highlight, encourage and develop Idaho-based films,” said Celeste Aller, who handles the press and publicity for the festival.

The opening and closing films for the 2007 festival are of an excellent caliber and should not be missed.

The film festival is honored to open the curtain with the first-ever showing of Paul Schrader’s (“Raging Bull,” “Taxi Driver”) “The Walker,” starring Woody Harrelson, Kristin Scott Thomas and Willem Defoe. After this screening an opening night party will be held at Bardenay.

For the closing night the festival will present Rolf de Heer’s “Ten Canoes.” “Ten Canoes” is a film based in Australia before any European contact. The film won the Special Jury Prize at the Cannes Film Festival. A closing night party will be held at the Reef following the film.

This year’s film selections incorporate a variety of genres targeted to various audiences. The content of films shown range from the environment to war and from a film depicting a mafia boss in Boise to horror films not suitable for daytime audiences.

The Idaho International Film Festival is sure to have a picture that suits everyone’s tastes. Noteworthy films that will be shown at the 2007 film festival are vast.

John Putch’s “Mojave Phone Booth” is a multi-award-winning critic of the million-dollar filmmaking industry and achieves Hollywood stature for the cost of a car.

Lindsay Anderson’s “O Lucky Man!” is a story based on an idea by Malcolm McDowell, the main actor in “Clockwork Orange.” This masterpiece of surreal and satirical quality targets and attacks the capitalist society.

Greg Kiefer’s “Stalking Santa” is a film in which two characters begin an investigation of an ancient, extra-dimensional elf that has gone by many names but is now commonly referred to as Santa Claus.

The film festival will also be showcasing two made-in-Boise full-length films as well as a variety of made-in-Idaho short films.

Brandon Freeman and Chad Mathison Edgar’s “The Broken Quiet” is a Boise-made tale of an alcoholic who has been sober for 355 days and has the opportunity to reunite with his 17-year-old daughter after her mother passes away.

“Guns of Jericho” by Andrew Ellis is the other Boise-made feature length film. The story depicts a mafia boss in Boise who hires a Chicago hit man to sort out three subordinates who have stolen from him.

Along with the film screenings three free workshops will be given for those inclined toward filmmaking.

“Raiders of the Lost Ark: The Adaptation” is a workshop by three teenagers from Mississippi who made a reenactment of Steven Spielberg’s Indiana Jones classic over the course of seven years for next to nothing. These three filmmakers will hold the workshop Sept. 29 at 11:45 a.m. at the Funny Bone.

“Script to Screen – Producing from A to Z” will be held at the Funny bone at 11:45 a.m. the following day. With local and visiting filmmakers, this workshop is designed to help professional filmmakers or those who wish to become filmmakers navigate a film project.

“Government Grants for Idaho Filmmakers: Follow the Money Trail” is a workshop dedicated to helping filmmakers find the resources necessary to produce a film.

This workshop will be held at 2:30 p.m. Sept. 29 at The Flicks.

The Idaho International Film Festival is passionate in advocating the growth of Idaho filmmaking and seeks to promote further enhancements with Idaho’s artists.

The festival hopes to rank Idaho films alongside other major film festivals and productions.

“We’re lucky to be on the map as a film festival” Aller said.

The fifth annual International Film Festival is yet another example of Boise’s growing culture.

For information, show times and prices visit [idahofilmfestival.org](http://idahofilmfestival.org)



Media Credit: Courtesy Celeste Aller  
 Greg Kiefer's "Stalking Santa" is one of the films that will show at the Idaho International Film Festival this week. The festival will run Sept. 28 through Sept. 30. The Flicks, the Egyptian Theatre and the Edwards Boise Downtown Stadium Nine will show the films. After parties will also take place at various locations downtown. Tickets are now available for purchase.



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